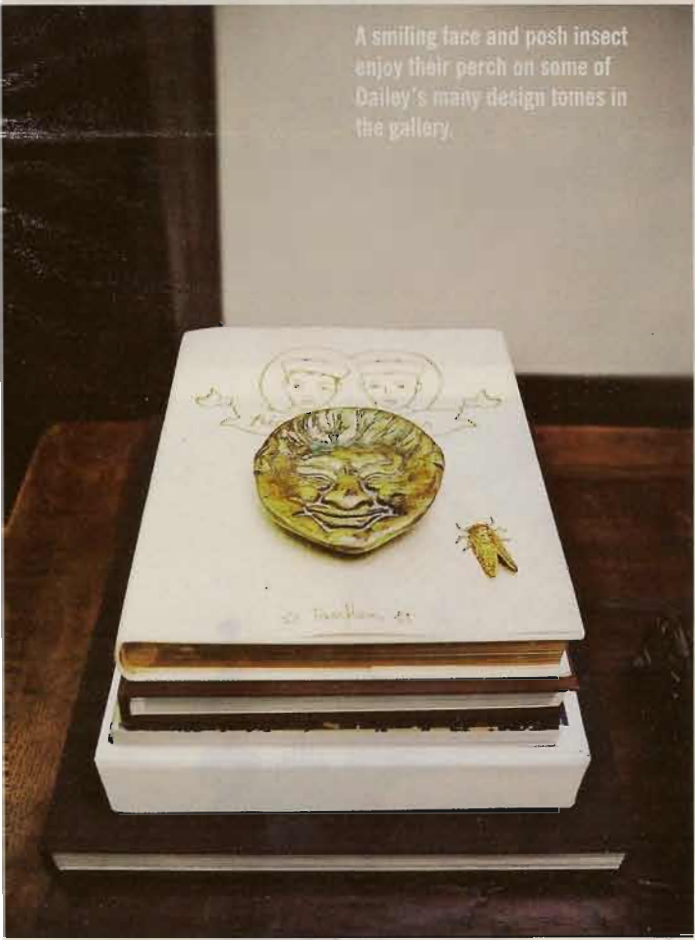


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DALLAS OCTOBER 2012

A smiling face and posh insect enjoy their perch on some of Dailey's many design tomes in the gallery.



Diorama by David Simcik; artist's work available at Grange Hall.



Tackling a dwelling whose interior was preserved in the decorative equivalent of amber requires no small amount of vision, even when said habitat was originally conceived by noted architect Bud Oglesby.

Fortunately, Rob Dailey saw the possibilities that lay beyond its 35-year-old façade. And in less than a year, he placed his own unique thumbprint on the two-story town home before ultimately deciding to make like a rolling stone, list his creation and sell it — a feat that only required five days on the market. But the vision and ideas live on in his mind's eye and in these beautiful photographs.

"It was obvious this space had very special bones, so it was just a matter of listening to what it wanted," Dailey says. "Granted, it was cool, but I didn't want to do the whole revisit-the-'70s thing." With that in mind, he enlisted the help of David Alkire, a contractor he had collaborated with in the past. One of their first tasks on this particular project involved the original giant curved staircase that dominated the entrance. While it was clearly a unique feature, Dailey decided to replace it with a sleek custom-designed steel-and-white-oak staircase that now leads to a stunning glass bridge that connects the two upstairs bedrooms. The result is a cathedral-like gallery with an air of quiet grandeur. "I've had friends who refer to it as a holy place,"